



29 SCENES PRESENTS

THE FENCE

BY FLEUR MURPHY

PRESENTER PACK & TECH INFO



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THE FENCE

BY FLEUR MURPHY

Written by:
Fleur Murphy

Directed by:
Alice Darling

Performed by:
Louisa Mignone

Understudy:
Veronica Thomas

Producer:
Fiona Stafford

Creative Producer:
Tom Royce-Hampton

Set & Costume Design:
Karine Larché

Sound Design:
Sidney Millar

Lighting Design:
Clare Springett

Assistant Director:
Fiona Scott-Norman

Production/Stage Manager:
Naavikaran

Production Intern:
Molly England

Family Violence Consultant:
Sheridon Byrne

Hero image by:
Gregory Lorenzutti

What do you do when you can't look away?

In the quiet streets of an ordinary suburb, the fence between two neighbouring houses comes down. Where once there was a clear separation between you and the couple next door, now there's only a dirt line and human decency keeping prying eyes out of each other's backyards.

Except you've noticed they have a new baby and that she keeps locking herself out. And then there are the sounds late at night that have become impossible not to hear. Should you say something, do something? But is it what you think it is? And is it really your place to get involved?

Shortlisted for the 2022 Rodney Seaborn Playwrights Award, *The Fence* is a scintillating solo work about privacy, bravery, and testimony by acclaimed playwright Fleur Murphy (*Nothing, Hearth*). Performed by Louisa Mignone (*Death of a Salesman, Wentworth, The Twelve*), this gripping new play will lead you through the streets we know, shining a light on the violence found in our own backyards.

"...a down-to-earth piece that deserves the widest possible audience... a remarkable and vivid portrait" - Chris Boyd Arts Review

"a remarkably confident work... Louisa Mignone's performance is startling in its honesty; warmly humorous at times and compellingly intense in others" - Theatre First

"a compelling production... [Louisa] Mignone is phenomenal" - My Melbourne Arts

"Murphy unflinchingly examines the threads of violence in our society with delicacy, insight and humour" - Stage Whispers

THE FENCE was shortlisted for the 2022 Rodney Seaborn Playwrights Award and longlisted for the 2023 Australian Writers' Guild Monte Miller Award LISTED TOP 10 SHOWS of 2023 by My Melbourne Arts

The initial research and script development of *The Fence* has been proudly supported by Merri-bek City Council through the 2020 Flourish: Arts Recovery Grant program.



Further script development and workshopping is proudly supported by the Darebin Arts Speakeasy Development program 2022, and Creative Victoria's Sustaining Creative Workers Grant 2022.



The 2023 premiere season is proudly supported by Darebin Arts Speakeasy and the Australia Council for the Arts.

Thank you to Auspicious Arts Projects for their ongoing support.



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PRODUCTION STILLS AND LINKS:

Photos are from the 2023 premiere season of THE FENCE, presented by Darebin Arts Speakeasy & 29 Scenes.
Production stills by Cameron Grant.



Click on the **WATCH NOW** button to access the show archive recording.

The recording is available to view in Vimeo.
Please use the password: theFENCE2023



TECHNICAL INFO:

PERFORMANCE SPECIFICS

Performance History:

2023 - Northcote Town Hall, Darebin Arts Speakeasy MainStage program. x 10 performances.

2024 - The Round Nunawading. x 2 performances.

2024 - Riverlinks Westside Mooroopna. x 1 performance.

Remount: To be confirmed

Weekly Sell Off: To be confirmed

Per Show Fee: \$6000 + GST

Royalties: 14%

Duration: 85 minuets (no interval)

Audience warnings: This production contains some flashing lights, theatrical haze, and references to, and descriptions of, domestic abuse.

Suitable Venues:

Prosc Arch or Black Box with minimum stage size of 5m x 5m

APRA Obligations:

Producer to cover all APRA obligations.

Touring Personnel:

The touring party consists of 3 people.

- Tour & Stage Manager
- ASM
- Cast x 1

Back stage requirements:

Dressing rooms: x 1 for performer

Laundry requirements: Access to washer and dryer is helpful

Bump in time:

8 hours

Bump out time:

4 hours

Please note that the show is currently being adapted for touring so detailed tech specs and touring info is currently being drafted. The below is some basic information.

Lighting:

29 Scenes will design a generic lighting rig specifically for touring, incorporating generic fixtures. All fixtures must be pre-rigged, flashed and coloured prior to company arrival. 29 Scenes may tour with additional equipment.

Sound:

Operating off 1 x computer with QLab (with QLab license), plus interface into a sound desk with minimum 8 output.

6 x speakers and 2 x subs

1 x lapel microphone

Set:

The set design consists of 3 x wooden pieces that resemble partial walls of a house which are on casters and will be moved by the performer, and 1 x stationary wooden piece that resembles the outside wall of a house. The set can be dismantled and flat packed into a touring van.

“ This is where I can tell you about what happened. From the beginning. But is the beginning just this moment, from 2.11am? Or is it...

When?

And maybe it's not the beginning that's important.

It's how it ends. ”



CONTACT:

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